

## JOSEPH MONTGOMERY

Born Northampton, MA, 1979  
Lives and works in New York, NY

### EDUCATION

2007 MFA, Hunter College CUNY, New York, NY  
2001 BA, Yale University, New Haven, CT

### SOLO AND TWO-PERSON EXHIBITIONS

2021 *Gallery 2* (forthcoming), Galleri Urbane, Dallas, TX  
*Shims and Drawings* (forthcoming), CAR DRDE, Bologna, Italy  
2019 *Arco Madrid*, CAR DRDE, Madrid, Spain  
2018 *Joe*, Dürst, Britt & Mayhew, The Hague, Netherlands  
*Destijlfe: Grocery Signs*, Rubin & Chapelle, New York, NY  
*Joseph Montgomery & Achille Perilli: Miart Generations*, CAR DRDE, Milan, Italy  
2017 *Via Degli Eremiti*, CAR DRDE, Bologna, Italy  
*Independent Brussels*, Dürst, Britt & Mayhew, Brussels, Belgium  
2016 *CODE*, Dürst, Britt & Mayhew, Copenhagen, Denmark  
2015 *Rules For Coyote*, Dürst, Britt & Mayhew, The Hague, Netherlands  
*DOLLS*, Sherrie Levine and Joseph Montgomery, Paula Cooper Gallery, New York, NY  
*Art Rotterdam*, Dürst, Britt & Mayhew, Art Rotterdam, Rotterdam, Netherlands  
2014 *Doll Index*, Peter Blum Gallery, New York, NY  
*Heads, Calves*, Laurel Gitlen, New York, NY  
2013 *Five Sets Five Repts*, MASS MoCA, North Adams, MA  
2012 *Velveteen*, Laurel Gitlen, New York, NY  
2011 *Curating the Contemporary: Joseph Montgomery and Ned Vena*, Kunsthaus Baselland, Basel, Switzerland  
2010 *Lie lay lain; Lay laid laid*, Laurel Gitlen, New York, NY

### GROUP EXHIBITIONS

2020 *Summer Collective*, Galleri Urbane, Dallas, TX  
*Vêf Jaah!*, Dürst, Britt & Mayhew, The Hague, Netherlands  
2018 *The odd uneven time*, Dürst, Britt & Mayhew, The Hague, Netherlands  
*Bodybuilding*, Dürst, Britt & Mayhew, The Hague, Netherlands  
2016 *"this is off the wall"*, CAR DRDE, Bologna, IT  
*Good Old New Place*, Cuevas Tilleard, New York, NY  
*Conversation Between A Mirror And The Sea*, Fourteen 30 Contemporary, Portland, OR  
*Alicia McCarthy, Joseph Montgomery, Brian Sharp, Jesse Willenbring*, Non-Objectif Sud, Tulette, France  
*The Assembled Painting*, SUNY Westchester Fine Arts Gallery, Valhalla, NY  
2015 *Becoming the Image: Jessica Mein, Joseph Montgomery, Patricia Treib*, projects | at fifteen, Tel Aviv, Israel  
*The Air Is An Absence Held*, Ray Smith Studio, Brooklyn, NY  
*Casting Couch*, Billytown, The Hague, Netherlands  
*Black/White*, Ameringer | McEnergy | Yohe, New York, NY

- 2014 *OK Great Thanks This Is So Ridiculous*, ACME, Los Angeles, CA  
*Roving Room*, Habersham Mills, Demorset, GA  
*Black/White*, LaMontagne Gallery, Boston, MA
- 2013 *Painter, Painter*, The Walker Art Center, Minneapolis, MN  
*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York  
*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York  
*An Annotated Exhibition*, Hilary Crisp, London
- 2012 *Creature from the Blue Lagoon*, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY.  
*What is the use of being a boy if you are going to grow up to be a man*, curated by Alexander Mayhew, Annie Gentils Gallery, Antwerp, Belgium  
*Into the Surface*, Brand New Gallery, Milan, Italy
- 2011 *The 2011 Bridgehampton Biennial*, curated by Bob Nickas, Bridgehampton, NY (catalogue)
- 2010 *Looking Back: The Fifth White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY  
*Meet Me at the Bottom of the Pool*, Martos Gallery, Bridgehampton, NY
- 2009 *Cave Painting 2*, Gresham's Ghost, New York, NY  
*To the left of the rising sun*, Small A Projects, Greenwich, NY
- 2007 *Wu-Tang/Googolplex*, Gavin Brown's enterprise @ Passerby, New York, NY  
*Unfathom*, Max Protetch, New York, NY

#### CURATORIAL

- 2009 *Don't Perish*, Leo Koenig Inc., New York, NY  
2008 *Rose Colored Glasses*, Gavin Brown's Enterprise @ Passerby, New York, NY

#### PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, MN  
The Capital Group, Los Angeles, CA  
Centraal Museum, Utrecht, Netherlands

#### RESIDENCIES

Mahler & Lewitt Studios, Spoleto, IT  
Non Objectif Sud, Tulette, FR  
Billytown, The Hague, NL

#### BIBLIOGRAPHY

- 2019 Art Viewer, "Joseph Montgomery and Willen Hussem at Dürst Britt & Mayhew," January 11, 2019.
- 2018 Eline van der Haak, "Beweging gevangen in stilstand," Den Haag Centraal, December 2018  
Albertus Pieters, "Joseph Montgomery, Joe; Dürst Britt & Mayhew, The Hague," Villa Next Door, December 22, 2018.  
Paul Voors, "Joseph Montgomery – Dürst Britt & Mayhew," Kunst blijft een raadsel, December 7, 2018.

- Frits Dijcks, "Joe and Joseph @ Dürst Britt & Mayhew," Jegens & Tevens, November 14, 2018.
- Marco Tagliafierro, "Joseph Montgomery CAR DRDE/Bologna, Review," Flash Art, February 8, 2018.
- Elettra Stamboulis, "The American Gaze on Spoleto. Joseph Montgomery in Bologna," Artribune, January 18, 2018.
- Mousse Magazine, "Joseph Montgomery Via Degli Eremiti at CAR DRDE Bologna," January 2018.
- 2016 Andrew M. Goldstein, "5 Rising Stars to Discover at the Inaugural Code Art Fair," Artspace, August 2016.
- Brian Alfred, "Sound and Vision: Episode 13 / Joseph Montgomery," Sound and Vision, May 2016.
- 2015 Doug McClellmont, "Joseph Montgomery," (review), ArtNews, February 2015.
- Alexandra Nicolaidis, "Upcycled: Joseph Montgomery's Painting Remixes," (review), Artcritical.com, Monday, January 12, 2015.
- 2014 Peter Plagens, "Modern Art, Intellectual Property and Lilliputian Forms," (review), The Wall Street Journal, Saturday, November 22, 2014.
- Michael Rutherford, "Joseph Montgomery, Interview," Painter's Bread, 20 January.
- 2013 Eric Crosby, "Joseph Montgomery: Modeling Abstraction in 3D," Untitled (Blog), The Walker Art Center, 25 June.
- Sebastian Smee, "Beauty, brilliance at MASS MoCA" (review), The Boston Globe, 15 June 2013.
- Charles Bonenti, "Art born from everyday at MASS MoCA" (review), The Berkshire Eagle, May 24, 2013.
- John Seven, "Art-work" (review), The North Adams Transcript, May 24, 2013.
- Ted Lodos, "Art: Playing Field," Vogue, January, 58.
- 2012 Cristina Travaglini, "Painter, Painter," interview with Eric Crosby and Bartholomew Ryan, Kaleidoscope 17, Winter 2012/2013.
- "The Art of Collage by Joseph Montgomery," Lancia Trendvisions, 30 August.
- Will Heinrich, "Joseph Montgomery, Velveteen" (review), Art in America, April, 118.
- Linnea Kniaz, "Joseph Montgomery, Velveteen" (review), The Brooklyn Rail, February.
- Anne Doran, "Joseph Montgomery, Velveteen" (review), Time Out New York, 27 January–2 February.
- Gabrielle Radujko, "Joseph Montgomery, Velveteen" (review), Artcards.cc, 20 January.
- "Critics' Picks: Joseph Montgomery, Velveteen," Time Out New York, 19–26 January.
- Leigh Anne Miller, "The Lookout," Art in America.com, 19 January.
- 2011 Bob Nickas, ed., The 2011 Bridgehampton Biennial, New York: Martos Gallery.
- Daniel Morgenthaler, "Aus Trash ward plötzlich Sprache," Basler Zeitung, 14 June.
- Daniel Morgenthaler, "Wandflimmern: 'Curating the Contemporary' nistet sich temporär im Kunsthaus Baselland ein," Basler Zeitung, 12 May, p. 46.
- 2010 Will Heinrich, "Curation's Onslaught: White Columns Annual and Larry Poons," New York Observer, 14 December.
- Andrew Russeth, "Joseph Montgomery, Lie lay lain; Lay laid laid" (review), 16 Miles of String.com, 23 June.
- 2009 Nicole Caruth, "Gastro-Vision: Breaking Bread," Art 21 Blog, 22 October.
- 2008 Michael Wilson, "First Supper," Artforum.com Diary, 4 February.
- James Wagner, "Rirkrit, where are you?...", James Wagner.com, 14 February.

