

JOSEPH MONTGOMERY

Born Northampton, MA, 1979
Lives and works in New York, NY

EDUCATION

2007 MFA, Hunter College CUNY, New York, NY
2001 BA, Yale University, New Haven, CT

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Pigpen Dispossessed*, Galleri Urbane, Dallas, TX
NADA House (forthcoming May), Dürst, Britt & Mayhew, New York, NY
Duet: Rosy Keyser and Joseph Montgomery (forthcoming June), Ceysson & Bénétière, New York, NY
Untitled (forthcoming November), CAR DRDE, Bologna, Italy
- 2019 *Arco Madrid*, CAR DRDE, Madrid, Spain
- 2018 *Joe*, Dürst, Britt & Mayhew, The Hague, Netherlands
Destijlfe: Grocery Signs, Rubin & Chapelle, New York, NY
Joseph Montgomery & Achille Perilli: Miart Generations, CAR DRDE, Milan, Italy
- 2017 *Via Degli Eremiti*, CAR DRDE, Bologna, Italy
Independent Brussels, Dürst, Britt & Mayhew, Brussels, Belgium
- 2016 *CODE*, Dürst, Britt & Mayhew, Copenhagen, Denmark
- 2015 *Rules For Coyote*, Dürst, Britt & Mayhew, The Hague, Netherlands
DOLLS, Sherrie Levine and Joseph Montgomery, Paula Cooper Gallery, New York, NY
Art Rotterdam, Dürst, Britt & Mayhew, Art Rotterdam, Rotterdam, Netherlands
- 2014 *Doll Index*, Peter Blum Gallery, New York, NY
Heads, Calves, Laurel Gitlen, New York, NY
- 2013 *Five Sets Five Repts*, MASS MoCA, North Adams, MA
- 2012 *Velveteen*, Laurel Gitlen, New York, NY
- 2011 *Curating the Contemporary: Joseph Montgomery and Ned Vena*, Kunsthaus Baselland, Basel, Switzerland
- 2010 *Lie lay lain; Lay laid laid*, Laurel Gitlen, New York, NY

GROUP EXHIBITIONS

- 2021 *Skroderider, A Lie Lay Lain Production* (forthcoming September), Billytown Kitchen, The Hague, Netherlands
- 2020 *Summer Collective*, Galleri Urbane, Dallas, TX
Vêf Jaah!, Dürst, Britt & Mayhew, The Hague, Netherlands
- 2018 *The odd uneven time*, Dürst, Britt & Mayhew, The Hague, Netherlands
Bodybuilding, Dürst, Britt & Mayhew, The Hague, Netherlands
- 2016 *"this is off the wall"*, CAR DRDE, Bologna, IT
Good Old New Place, Cuevas Tilleard, New York, NY
Conversation Between A Mirror And The Sea, Fourteen 30 Contemporary, Portland, OR
Alicia McCarthy, Joseph Montgomery, Brian Sharp, Jesse Willenbring, Non-Objectif Sud, Tulette, France
The Assembled Painting, SUNY Westchester Fine Arts Gallery, Valhalla, NY

- 2015 *Becoming the Image: Jessica Mein, Joseph Montgomery, Patricia Treib*, projects
| at fifteen, Tel Aviv, Israel
The Air Is An Absence Held, Ray Smith Studio, Brooklyn, NY
Casting Couch, Billytown, The Hague, Netherlands
Black/White, Ameringer | McEnery | Yohe, New York, NY
- 2014 *OK Great Thanks This Is So Ridiculous*, ACME, Los Angeles, CA
Roving Room, Habersham Mills, Demorset, GA
Black/White, LaMontagne Gallery, Boston, MA
- 2013 *Painter, Painter*, The Walker Art Center, Minneapolis, MN
DNA: Strands of Abstraction, Loretta Howard Gallery, New York
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York
An Annotated Exhibition, Hilary Crisp, London
- 2012 *Creature from the Blue Lagoon*, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY.
What is the use of being a boy if you are going to grow up to be a man, curated by Alexander Mayhew, Annie Gentils Gallery, Antwerp, Belgium
Into the Surface, Brand New Gallery, Milan, Italy
- 2011 *The 2011 Bridgehampton Biennial*, curated by Bob Nickas, Bridgehampton, NY (catalogue)
- 2010 *Looking Back: The Fifth White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY
Meet Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, NY
- 2009 *Cave Painting 2*, Gresham's Ghost, New York, NY
To the left of the rising sun, Small A Projects, Greenwich, NY
- 2007 *Wu-Tang/Googolplex*, Gavin Brown's enterprise @ Passerby, New York, NY
Unfathom, Max Protetch, New York, NY

CURATORIAL

- 2020 *Dear Companion*, Lie Lay Lain, New York, NY
2019 *Furniture of Desire*, Lie Lay Lain, New York, NY
2009 *Don't Perish*, Leo Koenig Inc., New York, NY
2008 *Rose Colored Glasses*, Gavin Brown's Enterprise @ Passerby, New York, NY

PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, MN
The Capital Group, Los Angeles, CA
Centraal Museum, Utrecht, Netherlands

RESIDENCIES

Mahler & Lewitt Studios, Spoleto, IT
Non Objectif Sud, Tulette, FR
Billytown, The Hague, NL

BIBLIOGRAPHY

- 2019 Art Viewer, "Joseph Montgomery and Willen Hussem at Dürst Britt & Mayhew," January 11, 2019.
- 2018 Eline van der Haak, "Beweging gevangen in stilstand," Den Haag Centraal, December 2018
 Albertus Pieters, "Joseph Montgomery, Joe; Dürst Britt & Mayhew, The Hague," Villa Next Door, December 22, 2018.
 Paul Voors, "Joseph Montgomery – Dürst Britt & Mayhew," Kunst blijft een raadsel, December 7, 2018.
 Frits Dijcks, "Joe and Joseph @ Dürst Britt & Mayhew," Jegens & Tevens, November 14, 2018.
 Marco Tagliafierro, "Joseph Montgomery CAR DRDE/Bologna, Review," Flash Art, February 8, 2018.
 Elettra Stamboulis, "The American Gaze on Spoleto. Joseph Montgomery in Bologna," Artribune, January 18, 2018.
 Mousse Magazine, "Joseph Montgomery Via Degli Eremiti at CAR DRDE Bologna," January 2018.
- 2016 Andrew M. Goldstein, "5 Rising Stars to Discover at the Inaugural Code Art Fair," Artspace, August 2016.
 Brian Alfred, "Sound and Vision: Episode 13 / Joseph Montgomery," Sound and Vision, May 2016.
- 2015 Doug McClellmont, "Joseph Montgomery," (review), ArtNews, February 2015.
 Alexandra Nicolaidis, "Upcycled: Joseph Montgomery's Painting Remixes," (review), Artcritical.com, Monday, January 12, 2015.
- 2014 Peter Plagens, "Modern Art, Intellectual Property and Lilliputian Forms," (review), The Wall Street Journal, Saturday, November 22, 2014.
 Michael Rutherford, "Joseph Montgomery, Interview," Painter's Bread, 20 January.
- 2013 Eric Crosby, "Joseph Montgomery: Modeling Abstraction in 3D," Untitled (Blog), The Walker Art Center, 25 June.
 Sebastian Smee, "Beauty, brilliance at MASS MoCA" (review), The Boston Globe, 15 June 2013.
 Charles Bonenti, "Art born from everyday at MASS MoCA" (review), The Berkshire Eagle, May 24, 2013.
 John Seven, "Art-work" (review), The North Adams Transcript, May 24, 2013.
 Ted Lodos, "Art: Playing Field," Vogue, January, 58.
- 2012 Cristina Travaglini, "Painter, Painter," interview with Eric Crosby and Bartholomew Ryan, Kaleidoscope 17, Winter 2012/2013.
 "The Art of Collage by Joseph Montgomery," Lancia Trendvisions, 30 August.
 Will Heinrich, "Joseph Montgomery, Velveteen" (review), Art in America, April, 118.
 Linnea Kniaz, "Joseph Montgomery, Velveteen" (review), The Brooklyn Rail, February.
 Anne Doran, "Joseph Montgomery, Velveteen" (review), Time Out New York, 27 January–2 February.
 Gabrielle Radujko, "Joseph Montgomery, Velveteen" (review), Artcards.cc, 20 January.
 "Critics' Picks: Joseph Montgomery, Velveteen," Time Out New York, 19–26 January.
- 2011 Leigh Anne Miller, "The Lookout," Art in America.com, 19 January.
 Bob Nickas, ed., The 2011 Bridgehampton Biennial, New York: Martos Gallery.
 Daniel Morgenthaler, "Aus Trash ward plötzlich Sprache," Basler Zeitung, 14 June.
 Daniel Morgenthaler, "Wandflimmern: 'Curating the Contemporary' nistet sich temporär im Kunsthhaus Baselland ein," Basler Zeitung, 12 May, p. 46.

- 2010 Will Heinrich, "Curation's Onslaught: White Columns Annual and Larry Poons,"
New York Observer, 14 December.
Andrew Russeth, "Joseph Montgomery, Lie lay lain; Lay laid laid" (review),
16 Miles of String.com, 23 June.
- 2009 Nicole Caruth, "Gastro-Vision: Breaking Bread," Art 21 Blog, 22 October.
- 2008 Michael Wilson, "First Supper", Artforum.com Diary, 4 February.
James Wagner, "Rirkrit, where are you?...", James Wagner.com, 14 February.